ROSWELL:

AUTOPSY OF A CONTROVERSY

AN IMMERSIVE INTERACTIVE VIRTUAL REALITY INSTALLATION, BASED ON THE PHOTOGRAMMETRIC RECONSTRUCTION OF SPACES FROM FILM ARCHIVES

□ SAM VIVI

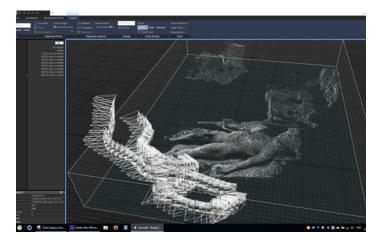
An immersive interactive installation in which the public, using a virtual reality headset, is invited to reinvest one of the most mysterious places in recent media history:

The autopsy room of Roswell's creature

In 1995, a film appears, supposedly shot in the early 1950s on an American military base, which bears witness to the autopsy of an alien. This event, the impact of which is then greatly amplified by the nascent Internet, makes rumour and controversy and revives public interest in the "Roswell conspiracy".

For 20 years, no one will know exactly where, when and by whom this film was shot, but these images will strongly influence the collective imagination. Still available in the form of raw rushes on the internet, we have confronted them with the most recent and powerful photogrammetric analysis algorithms. The space thus obtained constitutes, not the reconstruction of a set, but the trace, the imprint of the autopsy room, stratified by differences between the constituent images of the film: A raw virtual space extracted from the cinematographic material.





A collective work carried out by EnsadLab's Spatial Media research group in partnership with Mikros Images/Technicolor and l'Agence Martienne Contact: spatial.media@ensad.fr / http://spatialmedia.ensadlab.fr / www.ensadlab.fr - Spatial-Media/EnsadLab, François Garnier, 31 rue d'Ulm 75005 Paris, Franço.

Spatial Media is an EnsadLab/PSL* research group dedicated to the study and development of artistic practices in digital spaces. Our team questions the concept of "Space Media" by associating artistic creations and scientific experiments around the themes of embodiment, the spatialization of information, co-presence, sharing, empathy. Our projects federate multidisciplinary teams in the fields of arts and creation, digital humanities, cognitive and social sciences, digital communication technologies.







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Musée École de La Perrine 10 Allée Adrien Bruneau – 53000 LAVAL from April 3rd, 2018 to Avril 8th, 2018 Opening hours: 10:30 am – 7:00 pm